

# NGOMA INTERNATIONAL ARTISTS WORKSHOP UGANDA

## TALKING COMPOUNDS II

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**WORKSHOP DATES: 30<sup>th</sup> March - 14<sup>th</sup> April 2008, Kazo, Kiruhura District**

**CLOSING DATES FOR APPLICATIONS: 15<sup>th</sup> February 2008**

### **Combat HIV/ AIDS malaria and other diseases**

#### **APPLICATIONS FOR THE 2008 TALKING COMPOUNDS II WORKSHOP HAVE OPENED!**

##### **Introduction**

In Uganda, the Millennium Developmental Goals (MDGs) are best understood in the context of the Poverty Eradication Action Plan (PEAP), the country's overall planning framework which sets targets for eradicating poverty and improving welfare for all Ugandans.

Uganda has made substantial progress towards achieving the MDGs, although more needs to be done if all are to be attained.

According to the 2004 – 2005 Uganda HIV/AIDS Sero Behavioral Survey (UHSBC), 6.4% (or slightly over 800,000 people) of the adult population in Uganda are infected with HIV. Overall, there has been a declining trend of HIV infection from a peak of 18% in 1992 to the current figure. The international target is to halt, by 2015, and begin to reverse the spread of HIV/ AIDS. Uganda therefore seems to be well on track on this target.

But despite the sustained declining trend of HIV/ AIDS prevalence, it remains a significant threat to human and economic development. Over one million cumulative HIV/ AIDS - related deaths have been reported since HIV/ AIDS was first recognized in the country; and HIV/ AIDS remains one of the major causes of morbidity and mortality in Uganda.

HIV/ AIDS has orphaned scores of children. Uganda has about two million orphans, 45% of whom are a result of HIV/ AIDS – yet the number is rising. HIV/ AIDS has created long-term impacts on the education system, which include mortality of children and teachers. The pandemic has also adversely affected labor productivity and output in all organizations through decimating the workforce, especially skilled personnel.

Malaria remains the leading cause of the morbidity and mortality in Uganda. It accounts for 52% of the outpatient department attendance and 30% on the in patient admissions. Malaria morbidity remains high and 95% of the country is still classified as endemic to the disease. The disease is responsible for 9 – 14% of all in-patient deaths. However, the in-patient deaths for children under five attributed to the disease are about double at 20 – 23%. Increasing cases of malaria may be attributed to increased resistance to most commonly available drugs. (*Source: UNDP Country report 2007*)

In line with the above, Ngoma international Artists in collaboration with Community Based Initiative (CBI) wish to invite artists from Africa and abroad to apply to participate in the above workshop, which will be held in Kazo, Kiruhura District. The main objective of the workshop is to use art as medium of communication to enable communities realize the MDG Six: **Combat HIV/ AIDS, malaria and other diseases** through Talking Compounds II.

The workshop will involve participation in a local market, visiting communities and schools, an open day and an excursion to Lake Mburo National Game Park. This will provide artists with an opportunity to share their experiences with the community, gather relevant information concerning MDG six so as to contribute to its realization.

A full concept will be sent to the selected participants

## **ADDITIONAL INFORMATION**

Specialized art materials and international travel expenses need to be covered by the artists, while Ngoma will cover local travel costs and accommodation. Accommodation will be home – stay arrangement as a way of sharing our culture. The excursion will be privately paid by each of the participants at a cost of \$ 250 paid on arrival, Ngoma will arrange for the bookings.

If you are in a position to obtain funding for your participation, excursion and travel costs, please state this clearly in your application.

Selected artists will have to arrange their arrival one day prior to the workshop, on 30<sup>th</sup> March 2008. Participants will stay with selected families in a Home-stay arrangement for the duration of the workshop. Accommodation on arrival will be provided in a modest hotel in Kampala and participants will travel a day thereafter.

Accommodation in Kampala will be booked and paid for by Ngoma. Should artists arrive before 30<sup>th</sup> March, they would need to cover the cost of the extra days. We will also cover the booking and cost of accommodation for the night of 13 April. Should artists wish to stay any longer, they will be responsible for their own arrangements and costs.

The workshop will be held in Kazo County, Kiruhura District 300km from the Capital City Kampala. Transport to and fro will be provided. During the workshop participants will work in the radius of 5km and the final event will take place at the Health Centre IV.

Participating artists will all actively be involved in setting up the open day, that will demonstrate the lessons and experiences gained and how these could help the community improve themselves. The day will end with a reception to close the workshop. Participants will travel to Kampala in preparation for their travel back home.

**[To apply, download your application form:](#)**

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*Ngoma International Artists Workshop Uganda*

Ngoma workshops are organized by a working group of artists for artists and are initiated in response to a need for interaction between artists. It collaborates with a local NGO Community Based Initiative (CBI) that works with the rural community to expose art to the public.